

Harry C. S. Wingfield has a unique view of Human Subjects Research (Research on People). He has been a research participant, a research participant advocate and activist for AIDS research at the local and national level, worked in a research clinic, and has been a senior staff member for four Institutional Review Boards, the committees that approve and oversee Human Subjects Research. He holds an ABJ (BA in Journalism) from the University of Georgia, where he graduated magna cum laude, Phi Beta Kappa. He also holds an MFA in theatrical design from the University of Texas at Austin. He is the author of *Closets: A Memoir with Music*, which tells his story of coming out as gay in the 1970s, struggling with addiction and alcoholism, becoming a gay rights activist, singing at Gay Pride rallies all over the country, and surviving AIDS. He has also written three plays: *Open Discussion*, a musical set in a Texas LGBTQ Alcoholics Anonymous group; *Goodnight Dr. Watkins*, a full length play dealing with coming out as gay, living with AIDS and connecting with loved ones after death; and *Gratia Plena*, a ten-minute play about AIDS survivor guilt. He currently lives in Davenport, Florida near Walt Disney World with his husband of 36 years (legal for 14 years) and is employed in the Office of Research at the University of Central Florida.