



THE STATE UNIVERSITY OF NEW YORK  
& HISPANIC LEADERSHIP INSTITUTE

*proudly presents*

# LATINO VOCES SERIES

**MONDAY  
SEPT. 18TH  
11:00AM-12:15PM**

## **Voces from the Past: Sor Juana & New Imaginings**

*Speakers: Dr. Leonardo Falcon and Dr. Alberto Sosa*

Enjoy both an analysis of Sor Juana's life, as well as a reading of some of her most significant works. Sor Juana, considered the "Mexican Muse," is the first documented female poet, theologian, and philosopher of colonial Latin America.

This event features a conversation with Drs. Sosa and Falcón about Sor Juana's transcendental literature and pioneering philosophical stances. They will discuss not only her struggles but also her resilience and contributions to the development of literary and cultural arts throughout the Americas.

REGISTER AT: <https://ncc-zoom.zoom.us/j/98881537853>

**WEDNESDAY  
SEPT. 27TH  
10:20AM-11:15AM**

## **Voces AfroBoricuas: Meanings of Home & Alternative Ways of Knowing**

*Speakers: Dr. Rosie Hurtado and Dahlma Llanos-Figueroa*

Award winning novelist Dahlma Llanos-Figueroa and Dr. Rosie Hurtado will discuss what it means to construct a novel featuring AfroBoricua protagonists and Llanos-Figueroa's artistic process for exploring untold histories of Puerto Rico. This plática will provide an opportunity to question how alternative ways of knowing that are presented within her novels challenge flattening narratives about "slavery" during the novel's events, and the importance of literature to create spaces of safety and home.

WEBINAR LINK: <https://oswego-edu.zoom.us/j/98464858449> Webinar ID: 984 6485 8449

**MONDAY OCT. 2ND  
10:20AM-11:15AM**

## **Voces Past & Present: Rooted in Clay & Latina Feminist Visions**

*Speakers: Dr. Josie Méndez-Negrete, Veronica Castillo, Dr. Rosie Hurtado*

Enjoy both an analysis of Sor Juana's life, as well as a reading of some of her most Internationally renowned ceramicist Veronica Castillo alongside Professor Emerita and Independent Publisher Dr. Josie Méndez-Negrete will officially launch their co-authored book, *Rooted in Clay: El Arte de Verónica Castillo*. This book is written as a plática in which Castillo shares her life work, inspiration, politics, and history with Méndez-Negrete alongside images of her sculptures and experiences that led her to be one of the first artist requested to submit work for the newly launched Latino Heritage Museum for the Smithsonian Institute in Washington DC.

This event will allow these guests to speak directly with students about the process of creating such a book, the politics of such a book, and the importance of shifting consciousness regarding what constitutes fine art in the United States.

WEBINAR LINK: <https://oswego-edu.zoom.us/j/99148229052> Webinar ID: 991 4822 9052