MONDAY
SEPT. 18TH
11:00AM-12:15PM

Voces from the Past:
Sor Juana & New Imaginings
Speakers: Dr. Leonardo Falcon and Dr. Alberto Sosa
Enjoy both an analysis of Sor Juana’s life, as well as a reading of some of her most significant works. Sor Juana, considered the “Mexican Muse,” is the first documented female poet, theologian, and philosopher of colonial Latin America.
This event features a conversation with Drs. Sosa and Falcon about Sor Juana’s transcendental literature and pioneering philosophical stances. They will discuss not only her struggles but also her resilience and contributions to the development of literary and cultural arts throughout the Americas.
REGISTER AT: https://ncc-zoom.zoom.us/j/98881537853

WEDNESDAY
SEPT. 27TH
10:20AM-11:15AM

Voces AfroBoricuas:
Meanings of Home & Alternative Ways of Knowing
Speakers: Dr. Rosie Hurtado and Dahlma Llanos-Figueroa
Award winning novelist Dahlma Llanos-Figueroa and Dr. Rosie Hurtado will discuss what it means to construct a novel featuring AfroBoricua protagonists and Llanos-Figueroa’s artistic process for exploring untold histories of Puerto Rico. This plática will provide an opportunity to question how alternative ways of knowing that are presented within her novels challenge flattening narratives about “slavery” during the novel’s events, and the importance of literature to create spaces of safety and home.
WEBINAR LINK: https://oswego-edu.zoom.us/j/99464858449 Webinar ID: 994 6485 8449

MONDAY OCT. 2ND
10:20AM-11:15AM

Voces Past & Present: Rooted in Clay & Latina Feminist Visions
Speakers: Dr. Josie Méndez-Negrete, Veronica Castillo, Dr. Rosie Hurtado
Enjoy both an analysis of Sor Juana’s life, as well as a reading of some of her most internationally renowned ceramicist Veronica Castillo alongside Professor Emerita and Independent Publisher Dr. Josie Méndez-Negrete will officially launch their co-authored book, Rooted in Clay: El Arte de Veronica Castillo. This book is written as a plática in which Castillo shares her life work, inspiration, politics, and history with Méndez-Negrete alongside images of her sculptures and experiences that led her to be one of the first artist requested to submit work for the newly launched Latino Heritage Museum for the Smithsonian Institute in Washington DC.
This event will allow these guests to speak directly with students about the process of creating such a book, the politics of such a book, and the importance of shifting consciousness regarding what constitutes fine art in the United States.
WEBINAR LINK: https://oswego-edu.zoom.us/j/99148229052 Webinar ID: 991 4822 9052